

Online Course

# Materials Guide

Vibrant Layers with Acrylics & Mediums



## Vibrant Layers with Acrylics & Mediums

# Course Materials Guide

*This Guide contains a list of the materials used in this course. Watch the corresponding lessons inside the course, for the respective demonstration and explanations of these materials.*

**Module 2** of the course is designed to provide you detailed information about the type of products used in this course and the reasons why they are recommended for this course - this will support you in your selections as you buy your materials, or will guide you if you are not able to find certain materials or brands in your area, and/or if you consider to use alternative products. You will also be able to find some answers to your questions about materials in Module 2.

This means, that you do not need to buy your materials before you watch **Module 2**. (Although you can do so if you wish using the recommended list in this guide, which is based on all the materials I used in this course).

You also do not have to buy all your materials at once. This guide will tell you at which point in the course each material is being used, so you can pace yourself as you like. Remember, **you can also use your own choice of colors and canvas sizes at all times and not feel restricted to this guide at all.**

We will start reviewing techniques and applications in **Module 3**.

So, starting with Module 3 you can expect to do some practice for which you would want to have **some** of your products, including:

**Any 2-3 colors to begin, your glazing liquid (medium), painting wedge (“Catalyst Wedge”), a brush, and some mid sized practicing canvas (stretched).**

So... do it all at your pace, and remember to explore and have fun! If you have any further questions about materials, send an email to [artbydeniz@gmail.com](mailto:artbydeniz@gmail.com) (use Subject “VIBRANT LAYERS” so it will be addressed promptly).

## Vibrant Layers with Acrylics & Mediums

### Course Materials Guide

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# Acrylic Paints & Mediums

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## Acrylic Paints Used in this Course

(For Color Codes refer to the next page)

- **Fluid Acrylic Paints (Golden)** - *watch Module 2 - Lesson 1 for more details about Acrylic Paints and options.*
- *Some demonstrations use alternative consistencies only to show that other consistencies can be used too. Alternatives mentioned in the course are **Golden High Flow Acrylics, or Liquitex Soft Body Acrylics**. For information about paint types watch Module 2 - Lesson 1.*

## Acrylic Mediums Used in this Course

- **Glazing Liquid (Golden)** – *watch Module 2 - Lesson 2*
- **Soft Gel Gloss (Golden)** – *watch Module 2 - Lesson 2*
- **Airbrush Medium (Golden)** – *watch Module 2 - Lesson 2*
- **To learn about alternative mediums** - *watch Module 2 - Lesson 2 & 3*

(For Color Codes refer to the next slide)

# Color Codes

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The following table is a list of acrylic colors used within demonstrations of the course. The table shows the modules & lessons where a color is used. You can acquire colors based on your own pace, preference, and based on where you are in the course, with help of the table.

The Colors used in the course are mainly Golden Fluid Acrylics.

### Codes for Substitudes & Alternatives

If you will substitute with **Golden High Flow Acrylics** you can use the same Golden Color Codes.

A substitute color list is provided for **Liquitex Freestyle Soft Body** colors. (If you use another brand, you can identify similar colors based on color swatches)

### Few things to note when it comes to colors:

- Some lessons are only for practicing technique. Such lessons are noted with “**Technique Practice**” in the table and any color you have can be used in such practice.
- Lessons noted as “**Layered Painting Demo**” are end to end painting lessons where select combinations of colors are used in consideration of color harmony and good composition. You can use these colors or decide to use any other color combinations, or use colors you already have. **Color Harmony is a topic covered in Module 4** which will help you determine good color schemes for a painting.
- To see if you are interested in the colors used in a demo versus your own selection of colors, you can visit the respective lesson in your online course library to check out the completed painting images.
- Only buy the smallest size available (1 oz), as you do not need a lot to begin. Except for Titanium White as that color is used a lot more than others (get 4 oz or above for Titanium White).



# Vibrant Layers with Acrylics & Mediums

## Course Materials Guide

# Color Codes

Type: Golden Fluid Acrylics [as demonstrated in the course]

Size: Smallest Size (1 oz). Titanium White should be 4 oz or above.

[If you wish to use Golden High Flows, for some or all colors, you can reference the [same](#) color codes]

Module →	M1	M3	M5	M6				
Lesson →	L2	L1-L4	L2-L8	D1	D2	D3	D4	D5
Lesson Notes →	Intro Demo (practice not required)	Technique Practice - Use <u>any</u> colors you like	Layered Painting Demo	Layered Painting Demo	Layered Painting Demo	Layered Painting Demo	Layered Painting Demo	Layered Painting Demo
Titanium White #2380	✓	✓	✓	✓	✓	✓	✓	✓
Carbon Black #2040			✓			✓		✓
Quinacridone Magenta #2305	✓		✓	✓	✓	✓	✓	
Diarylide Yellow #2147			✓	✓	✓	✓*	✓	
Teal #2369	✓		✓	✓	✓			✓
Turquoise (Phthalo) #2390	✓		✓					✓
Permanent Violet Dark #2253			✓					
Phthalo Green (Yellow Shade) #2275					✓	✓		
Dioxazine Purple #2150					✓			
Phthalo Blue (Green Shade) #2255								✓
Anthraquinone Blue #2005								✓
Paynes Gray				✓	✓			✓
Sap Green Hue					✓	✓		
Green Gold #2170 You can use Sap Green instead with tiny bit of Yellow mixed in					✓	✓		
Primary Magenta #2421 You can use Q. Magenta instead with tiny bit of Diarylide Yellow mixed in						✓		
Hansa Yellow Medium #2190 You can use Diarylide Yellow as well for a less bright option.	✓			✓	✓			

\*Indian Yellow was also demonstrated in Module 6 - Demo 3 and can be used in place of Diarylide Yellow.

# Vibrant Layers with Acrylics & Mediums

## Course Materials Guide

# Color Codes

Type: Liquitex Soft Body Acrylics [[ALTERNATIVE LIST](#)]

Size: Smallest Size (2 oz)

Module →	M1	M3	M5	M6				
Lesson →	L2	L1-L4	L2-L8	D1	D2	D3	D4	D5
Lesson Notes →	Intro Demo (practice not required)	Technique Practice - Use <u>any</u> colors you like	Layered Painting Demo	Layered Painting Demo	Layered Painting Demo	Layered Painting Demo	Layered Painting Demo	Layered Painting Demo
432 Titanium White	✓	✓	✓	✓	✓	✓	✓	✓
276 Mars Black			✓			✓		✓
114 Quinacridone Magenta	✓		✓	✓	✓	✓	✓	
891 Cadmium-Free Yellow Deep			✓	✓	✓	✓*	✓	
172 Cobalt Teal	✓		✓	✓	✓			✓
169 Cobalt Turquoise	✓		✓					✓
118 Quinacridone Blue Violet			✓					
319 Phthalocyanine Green Yellow					✓	✓		
186 Dioxazine Purple					✓			
381 Cobalt Blue Hue								✓
382 Ultramarine Blue Red Shade								✓
310 Payne's Gray				✓	✓			✓
315 Sap Green Permanent					✓	✓		
740 Vivid Lime Green You can use Sap Green instead with tiny bit of Yellow mixed in					✓	✓		
110 Quinacridone Crimson You can use Q. Magenta instead With tiny bit of Yellow mixed in						✓		
411 Yellow Light Hansa You can use Yellow Deep as well for a less bright option.	✓			✓	✓			

\***Indian Yellow** was also demonstrated in Module 6 - Demo 3 and can be used in place of Yellow Deep.

# Color Codes

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*Reference Website for Golden Fluid Acrylics and their color range:*

<https://www.goldenpaints.com/products/colors/fluid>

*Reference Website for Golden High Flow Acrylics and their color range:*

<https://www.goldenpaints.com/products/colors/high-flow>

*Reference Website for Liquitex Soft Body Acrylics and their color range:*

<https://www.liquitex.com/us/products/professional/colors/soft-body-acrylic/>

# Canvas

## Canvases used in this course

- **Stretched cotton canvases** – *watch Module 2 - Lesson 4*

## Canvas Sizes used in this Course

Demonstrations are done on a variety of sizes **from 12x12 to 20x24 inch**.

The following is a list of sizes used in the **Painting Demonstrations**. The sizes are provided as **reference only** - you can use any canvas sizes that inspire you. You can go up or down in size. *For example if the demonstration is on a 12x12 inch canvas, you could use a 16x16 or 20x20 inch. Or you don't even have to keep it square, use any size you like! Few alternatives are provided below. But, ultimately, apply what you learn on any size canvas you like – and that should be your end goal - to work as YOU desire!*

Note that canvas sizes used in **material, technique, and color teaching videos (Modules 2,3,4)** are not included as such lessons are geared toward practicing strokes, blending, and mixing and you can practice on any canvases you wish or already have.

Module →		M1	M5	M6				
Lesson →		L2	L2-L8	D1	D2	D3	D4	D5
Lesson Notes →		Intro Medium Demo (practice NOT required at this stage)	Layered Painting Demo	Layered Painting Demo	Layered Painting Demo	Layered Painting Demo	Layered Painting Demo	Layered Painting Demo
Canvas Size used in lesson (inch)	Few Size Alternatives (inch)							
12 x 24		✓						
20 x 20	12x12, 16x16, 30x30		✓					
12 x 12	16x16, 20x20, 24x24			✓				
12 x 12					✓			
12 x 12							✓	
12 x 12								
20 x 24						✓		
16 x 20								✓



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# Tools

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## Tools Used in this Course

- **Flat Brushes** (firm and synthetic bristle) in various sizes (brushes in this demonstration are primarily Liquitex Freestyle Brushes, in sizes 2", 3", 4" – paddle brushes or brushes with handle are both ok). And **few other miscellaneous flat brushes** are used as well. – *watch Module 2 - Lesson 5 ["The Tools"]*

***You can use brushes demonstrated in the course (as provided above) or feel free to use any other flat brushes you prefer or have.***

*If you wish to buy a **Liquitex Freestyle** brush and you want to start with one size here's my recommendation: If you are new to wider brushes, I would recommend the 3". If you want to paint large paintings (larger than 20x20" you can also start with a 4").*

- **Princeton Catalyst Silicone Wedge W-06** (or any other painting wedge or scraper) – *watch Module 2 - Lesson 5 ["The Tools"]*

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# Your Environment

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- **Any Table or Flat Surface**

We will place the canvas on a table and work horizontally – use any dining, kitchen, or office table etc. You can use the floor too, only if that feels comfortable.

(Though you can chose to work with an easel as well if you prefer) – *watch Module 2 - Lesson 4 [“The Painting Surface”]*

- **A large drop cloth or plastic sheet to protect your table, floor, or any surface you work on.** – *watch Module 2 - Lesson 4 [“The Painting Surface”]*

- **Paper Towel**

Keep lots of paper towel handy to wipe off brushes, the catalyst wedge, and for any other mess as you work. – *watch Module 2 - Lesson 6 [“Cleaning the Tools”]*

- **Any mid size bucket or bowl with water**

So you can place your used brushes in water immediately to prevent them from drying. – *watch Module 2 - Lesson 6 [“Cleaning the Tools”]*